

**CURRICULUM VITAE**

**Name** : **DR SAIKAT SARKAR**  
**Designation** : **Assistant Professor**  
**Department of English**  
**Midnapore College (Autonomous)**  
**Midnapore- 721101, W.B**  
**Education Qualification** : **M.A., Ph.D. in English**  
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**Date of Joining** : **28/04/2017**

➤ **Area of Teaching:**

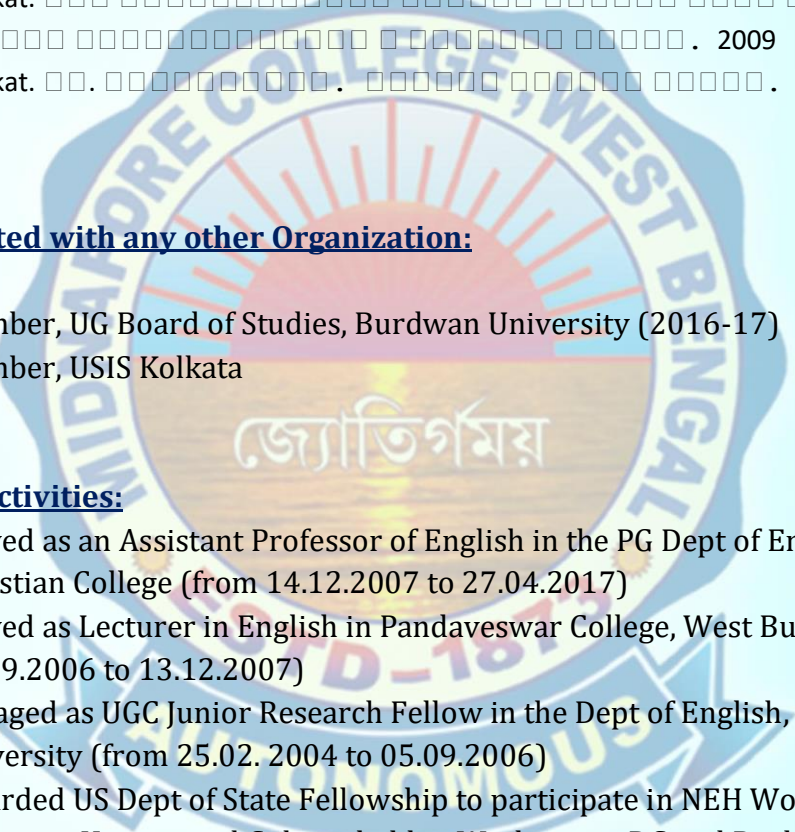
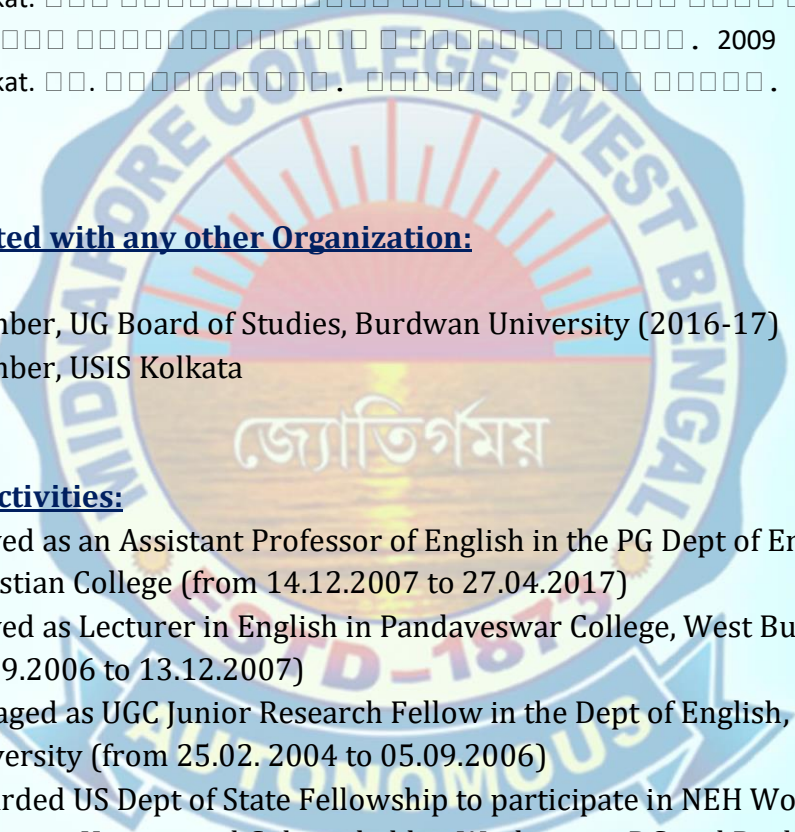
- i) English Poetry, Drama, Fiction, Non-Fictional Prose
- ii) Literary Criticism, Post Colonial Literary Studies, Nationalism, Diaspora Studies
- iii) American Literature (Novel, Poetry and Drama)
- iv) Translation Studies and Film Studies (Chiefly Adaptation Studies)

➤ **List of research papers published:**

- i) Sarkar, Saikat. 'Reading Tar Baby as an Appropriation of Shakespeare's The Tempest'. The Atlantic Critical Review. 2004
- ii) Sarkar, Saikat. 'Magical Re-visioning of an Alternative Space in Toni Morrison's Beloved'. Appropriations. 2005
- iii) Sarkar, Saikat. 'Margaret Atwood and Alice Walker: Women Writers' Re-Reading of the Bible.' Wesleyan Journal of Research Volume. 2008
- iv) Sarkar, Saikat. Negotiating Historical Narratives and Conflicted Identities in Attia Hosain's Sunlight on a Broken Column. Journal of the Dept of English, VU. 2011-12
- v) Sarkar, Saikat. Biblical Names in the Early Novels of Morrison: The Act of Naming as Consolation and Challenge. The Atlantic Literary Review. Jan-Mar, 2015
- vi) Sarkar, Saikat. "There Was Once a Wolf: Strategies of Adaptation and Predation in Tendulkar's Silence! The Court Is in Session. The Atlantic Literary Review. Apr - Jun, 2015
- vii) Sarkar, Saikat. Biblical Names and Figures in the Later Novels of Toni Morrison: Affinities with and Departures from the Source. The Atlantic Critical Review. Jan - Jun, 2015
- viii) Sarkar, Saikat. And thereby Hangs a Tale: A Reading of Community and Identity Formation through Alka Saraogi's Kalikatha. Journal of the Dept of English, VU. 2014-15

- ix) Sarkar, Saikat. Mapping the Trauma of Migration in Bem Le Hunte's There, Where the Pepper Grows. The Visva-Bharati Quarterly. Jul - Dec, 2016

➤ **List of Books/chapters in book published :**

- i) Sarkar, Saikat. 'Community/Womanity: Possibility of a Female Community in Paradise'. Critical Perspectives on Contemporary Literatures in English. 2009
- ii) Sarkar, Saikat. The Bible in Toni Morrison's Song of Solomon: Contested Intertextuality. Literature and Religion: An Interface Between Imagination and Belief. 2012
- iii) Sarkar, Saikat. Interacting Cultures and Reclamations of Voices: Biblical Intertextuality in Toni Morrison's A Mercy . Intertextuality: Poetics and Practice. 2013
- iv) Sarkar, Saikat. An Ambivalent Heritage: Philis Wheatley's Engagement with the Classical and Biblical Tradition. Aspects of Modernity: American Women's Poetry. 2014
- v) Sarkar, Saikat. New Historicism. Literary Theory. 2009
- vi) Sarkar, Saikat. . 2009
- vii) Sarkar, Saikat. . 2013

➤ **Associated with any other Organization:**

- i) Member, UG Board of Studies, Burdwan University (2016-17)
- ii) Member, USIS Kolkata

➤ **Other Activities:**

- i) Served as an Assistant Professor of English in the PG Dept of English, Bankura Christian College (from 14.12.2007 to 27.04.2017)
- ii) Served as Lecturer in English in Pandaveswar College, West Burdwan (from 06.09.2006 to 13.12.2007)
- iii) Engaged as UGC Junior Research Fellow in the Dept of English, Burdwan University (from 25.02. 2004 to 05.09.2006)
- iv) Awarded US Dept of State Fellowship to participate in NEH Workshop on American History and Culture held in Washington DC and Rochester, NY in July, 2011